

BOOKS READ

CABRILLO-DIEGO AAUW LITERARY ENCOUNTER

Note: This list is searchable. PCs use Control-F; Macs use Command-F. Enter desired word or name.

1972

- 11 Jan. '72 Topic: Victorian England
- 8 Feb. Topic: World War I
- 14 Mar. *Future Shock* by Alvin Toffler
- 11 Apr. *To the Lighthouse* by Virginia Woolf
- 9 May *Amstead II*
- 13 June *Bury My Heart at Wounded Knee* by Dee Brown
- 11 July Continuing discussion on the American Indian. Suggested titles:
 Custer Died for Your Sins by Vine Delonia, Jr.
 Maria, the Potter of San Ildefonso by Alice Marriott
 Navajo Neighbors by Franc Johnson Newcomb
 Laughing Boy by Oliver La Farge

1972-1973

- 12 Sept. '72 *Jennie* by Ralph G. Martin
- 10 Oct. *Crime in America* by Ramsey Clark
- 14 Nov. *Nympho and Other Maniacs* by Irving Wallace
- 12 Dec. *The Naked Ape* by Desmond Morris
- 9 Jan. '73 *Don't Fall Off the Mountain* by Shirley MacClaine
- 13 Feb. Topic: The American Revolutionary Period. Suggested titles:
 George Washington by Marcus Cunliffe
 The Coming of the Revolution by Lawrence Gipson
 The American Revolution Reconsidered by Richard Morris
 John Adams and The American Revolution by Catherine Drinker Bowen
 American Revolution, 1775-1783 by John Alden
- 13 Mar. *The Ambassadors* by Henry James
- 10 Apr. *The Jungle* by Upton Sinclair
- 8 May *The Beautiful and the Damned* by F. Scott Fitzgerald

no June meeting

10 July *Zelda* by Nancy Milford

1973-1974

11 Sept. '73 *The Plague* by Albert Camus

16 Oct. *The Bell Jar* by Sylvia Plath

13 Nov. *My Name is Asher Lev* by Chaim Potok

18 Dec. *Nana* by Emile Zola

15 Jan. '74 *The New Centurians* by Joseph Wambaugh

19 Feb. *Chariots of the Gods* by Eric Von Daniken

19 Mar. *Marriages and Infidelities* by Joyce Carol Oates

16 Apr. *Eleanor and Franklin* by Joseph P. Lash

15 May *Eleanor, the Years Alone* by Joseph P. Lash

19 June *The Natural* by Bernard Malamud

1974-1975

18 Sept. '74 *The Castle* by Franz Kafka

16 Oct. *Brave New World* by Aldous Huxley

20 Nov. *1984* by George Orwell

11 Dec. *Upstairs at the White House* by J. B. West

15 Jan. '75 *Turn of the Screw, Daisy Miller* or another by Henry James

19 Feb. *Mary Lincoln: A Biography of a Marriage* by Ruth Painter Randall

19 Mar. *Cry, the Beloved Country* by Alan Paton

16 Apr. *Aaron Burr* by Gore Vidal

18 June *The King's Indian* by John Gardner

July *Vaginal Politics* by Ellen Frankfort

1975-1976

17 Sept. '75 *Franny and Zooey* by J. D. Salinger

15 Oct. *Candide* by Voltaire
Candida by George Bernard Shaw
Candide by Lillian Hellman

19 Nov. *Kissinger* by Marvin and Bernard Kalb

17 Dec. reader's choice of poetry by Dylan Thomas

21 Jan. '76 *Electra* by Sophocles
Mourning Becomes Electra Eugene O'Neill

18 Feb. *A Moveable Feast* by Ernest Hemmingway

17 Mar. *Present Indicative and/or Future Indefinite* by Noel Coward

21 Apr. *Plain Speaking – an oral biography of Harry S. Truman* by Merle Miller

19 May *The Wall* by John Hershey

16 June *Friendly Persuasion* by Jessamyn West

July *All the President's Men* by Carl Bernstein and Bob Woodward

Aug. poetry listening

1976-1977

15 Sept. '76 *Journey to Ixtlan* by Carlos Castaneda

27 Oct. *The Killer Angels* by Michael Sharra

17 Nov. *All Creatures Great and Small* by James Herriot

15 Dec. a favorite Christmas custom, memory, poem or short story to share

26 Jan. '77 *Shogun* by James Clavell

23 Feb. *Bring on the Empty Horses* by David Niven

23 Mar. *Bring Me a Unicorn* by Anne Morrow Lindberg

27 Apr. *In the Beginning* by Chaim Potok

25 May *The Lord of the Rings* Book 1 by J. R. R. Tolkien

22 June *The Lord of the Rings* Books 2 & 3 by J. R. R. Tolkien

July *Out of My Life and Thought* by Albert Schweitzer

24 Aug. *Ragtime* by E. L. Doctorow

1977-1978

28 Sept. '77 *Children of Sanchez* by Oscar Lewis

26 Oct. title not published

23 Nov. *My Life* by Golda Meir

14 Dec. Christmas readings

25 Jan. '78 listed again as *My Life* by Golda Meir

22 Feb. *Trinity* by Leon Uris

29 Mar. *Passages* by Gail Sheehy

26 Apr. *The Ghost of Flight 401* by John G. Fuller

24 May *Years of Infamy* by Michi Weglyn

28 June Topic: Parapsychology. Suggested titles:
Beyond Belief by Brian Branston
Parapsychology: A Century of Inquiry by D. Scott Rogo
Miracles of the Mind by Sineon Edmunds
Unfinished Man by Raymond Van Over

27 July *Intermission* by Anne Baxter

23 Aug. *The Thorn Birds* by Colleen McCullough

1978-1979

27 Sept. '78 title not listed

25 Oct. (p.m.) *All Under Heaven* by Pearl Buck, and
A World Full of Strangers by Cynthia Freedman

22 Nov. (p.m.) *The Night Country, The Star Thrower and The Unexpected Universe*
by Loren Eisley

no Dec. meeting

24 Jan. '79 *The Exile and Fighting Angel* by Comfort Sydenstricker
(biographies of her parents by Pearl S. Buck, written under her given name)
Six Men by Alistair Cooke

28 Feb. *The Group* by Mary McCarthy
Loose Change by Sara Davidson

28 Mar. *Blackberry Winter* by Margaret Mead

no April meeting listed

23 May a book by Isaac Asimov

1979-1980

26 Sept. '79 *Shosha* by Isaac Bashevis Singer

24 Oct. *It Takes a Long Time To Become Young* by Garson Danin

no Nov. meeting

3 Dec. *The Woman Descends* by (? - not included)

28 Jan. '80 *At the Drop of a Veil* by Marianne Aleriza
Passing Brave by William Mares and William Polk

28 Feb. *Daughters of the Promised Land* by Page Smith

24 Mar. *A Distant Mirror* by Barbara Tuchman

28 Apr. *Call for the Dead, Honorable School Boy and Smiley's People*
a trilogy by John LeCarre

27 May *Snapping: Personality Changes* by Flo Conway & Jim Siegelman
Crazy for God by Christopher Edwards

no June meeting

8 July *The Life I've Really Lived* by Jessamyn West

Aug. *Time in Its Flight* by Susan Fromberg Shaffer

1980-1981

8 Sept., '80 *The Winds of War* by Herman Wouk

13 Oct. *Bubbles* by Beverly Sills
Between Acts by Robert Merrill

10 Nov. *A Woman of Independent Means* by Elizabeth Hailey

8 Dec. *Encounter With an Angry God* by Carobeth Laird

12 Jan. '81 *Sophie's Choice* by William Styron

23 Feb. *The Powers That Be* by David Halberstam

23 Mar. *The Woman Warrior* by Maxine Hong Kingston

- 27 Apr. *A Woman of Substance* by Barbara Taylor Bradford
- 1 June *The Small Room* by May Sarton
- 29 June *Ordinary People* by Judith Guest
- 27 July *Cimarron* by Edna Ferber

1981-1982

- 28 Sept. '81 *The Pigeon Project* by Irving Wallace
- 26 Oct. *Evergreen* by Belva Plain
- 23 Nov. *Sally Hemings* by Barbara Chase-Riboud
- no Dec. meeting listed
- 25 Jan. '82 any biography of Thomas Jefferson
- 22 Feb. *God is an Englishman* by R. F. Delderfield
- 22 Mar. *China Men* by Maxine Hong Kingston
- 26 Apr. *China Men* by Maxine Hong Kingston (postponed from last month)
- May *Brideshead Revisited* by Evelyn Waugh
- 28 June *The Rockefellers* by Peter Collier and David Horowitz
- 26 July a book by Robert Ludlum
- 16 Aug. *The Forbidden Experiment* by Mary Renault

1982-1983

- 27 Sept. '82 paperback books by Mary Renault, such as *The Mask of Apollo*,
Fire From Heaven, *Bull From the Sea*
- 25 Oct. *The Clan of the Cave Bear* by Jean Auel
- 15 Nov. (p.m.) *Spring Moon* by Betty Bao Lord
- 22 Nov. (a.m.) *The World According to Garp* by John Irving
- 13 Dec. (a.m.) a cookbook potpourri
- no p.m. meeting in Dec.
- 17 Jan. '83 (p.m.) *Cinderella Complex* by Colette Dowling
- 24 Jan. (a.m.) *Spring Moon* by Betty Bao Lord

21 Feb. (p.m.) *Clan of the Cave Bear* by Jean Auel
28 Feb. (a.m.) any book about Sir Winston Churchill

21 Mar. (p.m.) *Sophie's Choice* by William Styron
28 Mar. (a.m.) *Letters of Pioneer Women* by Elinor Pruitt Steward;
Women's Diaries of the Westward Journey by Lillian Schlissel

18 Apr. (p.m.) again listed as *Sophie's Choice*
25 Apr. (a.m.) *The Mosquito Coast* by Paul Theroux

16 May (p.m.) review the book of your choice
23 May (a.m.) *Anatomy of an Illness* by Norman Cousins

27 June (a.m.) *Autobiography of Alice B. Toklas* by Gertrude Stein
no p.m. meeting in June

25 July (a.m.) *Growing Up* by Russell Baker
no p.m. meeting in July

no a.m. meeting in Aug.
15 Aug. (p.m.) *Woman Warrior: Memoirs of a Girlhood Among Ghosts and
China Men* by Maxine Hong Kingston

1983-1984

19 Sept. '83 (p.m.) *The Color Purple* by Alice Walker
26 Sept. (a.m.) *Grant* by William McFeely

17 Oct. (p.m.) *The Heart is a Lonely Hunter* by Carson McCullers
24 Oct. (a.m.) *Blue Highways* by William Least Heat Moon

21 Nov. (p.m.) *The Summer Before the Dawn* by Doris Lessing
28 Nov. (a.m.) *The Color Purple* by Alice Walker

no meetings in Dec.

16 Jan. '84 (p.m.) *The Life I Lived* by Jessamyn West
23 Jan. (a.m.) *The Ancient Engineers* by L. Sprague DeCamp

20 Feb. (p.m.) *Prodigal Daughter* by Jeffrey Archer
27 Feb. (a.m.) *Flowers in the Attic* by V.C. Andrews

19 Mar. (p.m.) *Hotel New Hampshire* by John Irving
26 Mar. (a.m.) *The Right Stuff* by Tom Wolfe

23 Apr. (p.m.) *Herland* by Charlotte Perkins Gilman
23 Apr. (a.m.) *Megatrends* by John Naisbitt

no a.m. meeting in May
21 May (p.m.) *August* by Judith Rossner

25 June (a.m.) *Legs, Billy Phelan's Greatest Game, and Ironwood*
by William Kennedy
p.m. meeting not listed

23 July (a.m.) *Hunger of Memory* by Richard Rodriguez

1984-1985

17 Sept. '84 (p.m.) favorite fiction or non-fiction book to discuss and exchange
24 Sept. (a.m.) *George Washington by The Forge of Experience*
James Thomas Flexner (1st of 4 volumes)

22 Oct. (a.m.) *Excellent Women* by Barbara Pym
Oct. issue missing; p.m. unknown

19 Nov. (p.m.) *Dinner at the Homesick Restaurant* by Anne Tyler
26 Nov. (a.m.) *Mrs. Dalloway* and *To the Lighthouse* by Virginia Woolf

No Dec. meetings listed

21 Jan. '85 (p.m.) *Behind the Mask: The Unknown Thrillers of Louisa May Alcott*
28 Jan. (a.m.) *First Lady from Plains* by Rosalynn Carter

18 Feb. (p.m.) *My Antonia* by Willa Cather
25 Feb. (a.m.) *Men to Match My Mountains* by Irving Stone

March issue missing

15 Apr. (p.m.) *Stones for Ibarra* by Harriet Doerr
22 Apr. (a.m.) *The Way of Duty* by Joy Day Buel and Richard Buel

20 May (p.m.) *A Room of One's Own* by Virginia Woolf
31 May (a.m.) *A Passage to India* by E. M. Forster

24 June (a.m.) *Women of Brewster Place* by Gloria Naylor
June issue missing; p.m. unknown

22 July (a.m.) *The Kennedys: An American Dream* by Peter Collier and David Horowitz

19 Aug. (a.m.) *Final Payments* by Mary Gordon

1985-1986

23 Sept. '85 (p.m.) *The Bostonians* by Henry James.
videotaped movie plus book discussion

23 Sept. (a.m.) *Let the Trumpets Sound; the Life of Martin Luther King, Jr.*
by Stephen B. Oates

21 Oct. (p.m.) *Superior Women* by Alice Adams

28 Oct. (a.m.) *A Mother and Two Daughters* by Gail Godwin

18 Nov. (p.m.) bring 10 copies of your favorite poetry by a woman poet
 25 Nov. (a.m.) *Unfinished Journey* by Yehudi Menuh

no meetings in Dec.

27 Jan. '86 (p.m.) *Mill On the Floss* by George Elliot
 27 Jan. (a.m.) *Burger's Daughter* by Nadine Gordimer

24 Feb. (p.m.) *Foreign Affairs* by Allison Lurie
 24 Feb. (a.m.) *Buying the Night Flight* by Georgie Anne Geyer

17 Mar. (p.m.) *Out Of Africa* by Isak Dinesen
 24 Mar. (a.m.) *Love Medicine* by Louise Erdrich

28 Apr. (p.m.) *Outrageous Acts and Everyday Rebellions* by Gloria Steinem
 28 Apr. (a.m.) *The King's Way* by Francoise Chandernagor

19 May (p.m.) *The Book Class* by Louis Auchinclass
 19 May (a.m.) *Lonesome Dove* by Larry McMurtry

23 June (p.m.) *An Accidental Man* by Iris Murdock
 23 June (a.m.) choice of collected essays by Stephen Jay Gould:
 Ever Since Darwin
 The Panda's Thumb
 The Mismeasure of Man
 Hen's Teeth and Horse's Toes
 The Flamingo Smile

28 July (a.m.) *A Man Called Intrepid* by William Stevenson

25 Aug. (a.m.) *House* by Tracy Kidder

1986-1987

22 Sept. '86 (a.m.) *The Accidental Tourist* by Anne Tyler
 29 Sept. (p.m.) *Tess of the D'Urbervilles* by Thomas Hardy

13 Oct. (a.m.) *Annie John* by Jamaica Kincaid and *Do Lord Remember Me*
 by Julius Lester

27 Oct. (p.m.) *One Writer's Beginnings* and *Thirteen Stories* by Eudora Welty

17 Nov. (a.m.) *Bess W. Truman* by Margaret Truman
 24 Nov. (p.m.) any literature about Women's Work/Women's Worth

15 Dec. (a.m.) *The House of the Spirits* by Isabel Allende
 p.m. did not meet

19 Jan. '87 (a.m.) *Brothers and Keepers* by John Edgar Wideman

26 Jan. (p.m.) *The Handmaid's Tale* by Margaret Atwood

23 Feb. (a.m.) *Fifth Business* by Robertson Davies
 23 Feb. (p.m.) *Love Medicine* by Louise Erdrich

23 Mar. (a.m.) *The Soong Dynasty* by Sterling Seagrave
 23 Mar. (p.m.) *Cider House Rules* by John Irving

20 Apr. (a.m.) *The Handmaid's Tale* by Margaret Atwood
 27 Apr. (p.m.) Readers' Theater discussion

18 May (a.m.) *Arctic Dreams* by Barry Lopez
 18 May (p.m.) *The Annunciation* by Ellen Gilchrist

22 June (a.m.) *Northanger Abbey* by Jane Austin
 29 June (p.m.) *My Brilliant Career* and *My Career Goes Bung* by Miles Franklin

20 July (a.m.) *West Through the Night* by Beryl Markham

31 Aug. (a.m.) *Prince of Tides* by Pat Conroy

1987-1988

21 Sept. '87 (a.m.) *More Work For Mother: The Ironies of Household; Technology from
 the Open Hearth to the Microwave* by Ruth Schwartz Cowan

21 Sept. (p.m.) *Women In Love* by D. H. Lawrence

26 Oct. (a.m.) *Love In the Ruins* by Walker Percy
 26 Oct. (p.m.) *Beggar Maid* by Alice Munro

23 Nov. (a.m.) *The Spy Wore Red* by Aline, Countess of Romanones
 30 Nov. (p.m.) *The Golden Gate* by Vikram Seth

14 Dec. (a.m.) *A Short History of a Small Place* by T. R. Pearson
 p.m. did not meet

25 Jan. '88 (a.m.) *Abigail Adams: A Biography* by Phyllis Lee Levin
 25 Jan. (p.m.) *Harvest Home* by Thomas Tryon

22 Feb. (p.m.) *Prince of Tides* by Pat Conroy
 29 Feb. (a.m.) *The Lover* by Marguerite Duras

21 Mar. (p.m.) *The Good Mother* by Sue Miller
 28 Mar. (a.m.) *Those Days: An American Album* by Richard Critchfield

23 Apr. (p.m.) *Tell Me A Riddle* by Tillie Olsen
 23 Apr. (a.m.) *The Fatal Shore* by Robert Hughes

27 June (p.m.) *Dessa Rose* by Sherley Anne Williams
 27 June (a.m.) *Beloved* by Toni Morrison

25 July (a.m.) *Skinwalkers* by Tony Hillerman
29 Aug. (a.m.) *Cultural Literacy* by E. D. Hirsch

1988-1989

26 Sept. '88 (a.m.) *Bread Givers* by Anzia Yeziarska
26 Sept. (p.m.) *The Last Romantics* by Caroline Seebohm

24 Oct. (a.m.) *One Hundred Years of Solitude* by Gabriel Garcia Marquez
24 Oct. (p.m.) *Period Piece* by Gwen Raverat or *The Other Victorians* by Steven Marcus

28 Nov. (a.m.) *Hammer* by Armand Hammer
28 Nov. (p.m.) *Bread Givers* by Anzia Yeziarska

12 Dec. (a.m.) *An American Childhood* by Annie Dillard
p.m. did not meet

23 Jan. '89 (a.m.) *Angle of Repose* by Wallace Stegner
23 Jan. (p.m.) *Love In the Time of Cholera* by Gabriel Garcia Marquez

27 Feb. (a.m.) *Life and Death in Shanghai* by Nien Cheng
27 Feb. (p.m.) *The Fatal Shore* by Robert Hughes

27 Mar. (a.m.) *Cold Sassy Tree* by Olive Ann Burns
27 Mar. (p.m.) *Bonfire of the Vanities* by Tom Wolfe

24 Apr. (a.m.) *Young Kate* by Christopher Anderson
24 Apr. (p.m.) *The Bell Jar* by Sylvia Plath

22 May (a.m.) *Not a Penny More, Not a Penny Less* by Jeffrey Archer
22 May (p.m.) *Perfect Happiness* by Penelope Lively

26 June (a.m.) *Nora: The Real Life of Molly Bloom* by Brenda Maddox
26 June (p.m.) *Wide Sargasso Sea* by Jean Rhys

24 July (a.m.) *Anything for Billy* by Larry McMurtry

28 Aug. (a.m.) *The Joy Luck Club* by Amy Tan

1989-1990

25 Sept. '89 (a.m.) *Mothers of Invention: From the Bra to the Bomb* by Ethlie Ann Vare
25 Sept. (p.m.) *Emma* by Jane Austin

23 Oct. (a.m.) *Housekeeping* by Marilynne Robinson
23 Oct. (p.m.) *House of the Spirits* by Isabel Allende

20 Nov. (a.m.) *One Writer's Beginnings* and *The Collected Stories* by Eudora Welty
27 Nov. (p.m.) *The Joy Luck Club* by Amy Tan

18 Dec. (a.m.) *The Road from Coorain* by Jill Ker Conway
p.m. did not meet

22 Jan. '90 (a.m.) *Cat's Eye* by Margaret Atwood
22 Jan. (p.m.) *Writing a Woman's Life* by Carolyn Heilbrun and
 Death in a Tenured Position by Amanda Cross

26 Feb. (a.m.) *Parallel Lives* by Phyllis Rose
p.m. selection not published

26 Mar. (a.m.) *The Hearts and Lives of Men* by Fay Weldon
26 Mar. (p.m.) *The Best Short Stories of 1989* edited by Margaret Atwood

23 Apr. (a.m.) *Two-Part Invention: The Story of a Marriage* by Madeline L'Engle
23 Apr. (p.m.) *The Road from Coorain* by Jill Ker Conway

21 May (p.m.) *His Third, Her Second* by Paul Estaber
30 May (a.m.) *Loitering with Intent* by Muriel Spark

25 June (a.m.) *Writing a Woman's Life* by Carolyn Heilbrun
25 June (p.m.) *Two-Part Invention: The Story of a Marriage* by Madeline L'Engle

23 July (a.m.) *Moon Tiger* by Penelope Lively

27 Aug. (a.m.) *Balm in Gilead: Journey of a Healer* by Sara Lawrence Lightfoot

1990-1991

24 Sept. '90 (a.m.) *Billy Bathgate* by E. L. Doctorow
24 Sept. (p.m.) *Beloved* by Toni Morrison

22 Oct. (a.m.) *Gaudy Night* by Dorothy Sayers and
 Dorothy Sayers - A Biography by James Brabazon
22 Oct. (p.m.) *Life and Death in Shanghai* by Nien Cheng

26 Nov. (a.m.) *The Mill on the Floss* by George Eliot
26 Nov. (p.m.) *Angle of Repose* by Wallace Stegner

31 Dec. (a.m.) *When Heaven and Earth Changed Places* by Le Ly Hayslip
p.m. did not meet

28 Jan. '91 (a.m.) *Gone to Soldiers* by Marge Piercy
28 Jan. (p.m.) *The Mambo Kings Play Songs of Love* by Oscar Hijuelos

25 Feb. (a.m.) *Margaret Bourke-White: A Biography* by Vicki Goldberg
25 Feb. (p.m.) *From Beirut to Jerusalem* by Thomas Friedman

25 Mar. (a.m.) *Confessions of Nat Turner* by William Styron
25 Mar. (p.m.) *The Age of Innocence* by Edith Wharton

22 Apr. (a.m.)	<i>Trent's Last Case</i> by E.C. Bentley and <i>The Thirty-Nine Steps</i> by John Buchan
22 Apr. (p.m.)	<i>The Fixer</i> by Bernard Malamud
20 May (a.m.)	<i>Palace Walk</i> by Naguib Mahfouz
20 May (p.m.)	<i>Pilgrim at Tinker Creek</i> by Annie Dillard
24 June (a.m.)	<i>Maria Montessori</i> by Rita Kramer
24 June (p.m.)	<i>Palace Walk</i> by Naguib Mahfouz
22 July (joint)	<i>Jasmine</i> by Bharati Mukherjee
26 Aug. (a.m.)	<i>The Laying Out of Gussie Hoot</i> by Margot Fraser
26 Aug. (p.m.)	<i>Ironweed</i> by William Kennedy
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1991-1992	
23 Sept. '91 (a.m.)	<i>Cousin Bette</i> by Honore de Balzac
23 Sept. (p.m.)	<i>Death Comes to the Archbishop</i> by Willa Cather
28 Oct. (a.m.)	<i>How to Make an American Quilt</i> by Whitney Otto
28 Oct. (p.m.)	<i>Excellent Women</i> by Barbara Pym
25 Nov. (a.m.)	<i>Composing a Life</i> by Mary Catherine Bateson
25 Nov. (p.m.)	<i>The Family of Pascual Duarte</i> by Camilo Jose Cela
30 Dec. (a.m.)	<i>The Family of Pascual Duarte</i> by Camilo Jose Cela
p.m. did not meet	
27 Jan. '92 (a.m.)	<i>The Crown of Columbus</i> by Louise Erdrich and Michael Dorris
27 Jan. (p.m.)	<i>The New Russians</i> by Hedrick Smith
24 Feb. (a.m.)	<i>Through the Arc of the Rainforest</i> by Karen Tei Yamashita
24 Feb. (p.m.)	<i>My Son's Story</i> by Nadine Gordimer
23 Mar. (a.m.)	<i>The Education of Little Tree</i> by Forrest Carter
23 Mar. (p.m.)	<i>Legacies: A Chinese Mosaic</i> by Bette Bao Lord
27 Apr. (a.m.)	<i>A Midwife's Tale</i> by Laurel Thatcher Ulrich
27 Apr. (p.m.)	<i>A Year in Provence</i> by Peter Mayle
18 May (a.m.)	<i>Woman Hollering Creek</i> by Sandra Cisneros
18 May (p.m.)	<i>How To Make an American Quilt</i> by Whitney Otto
22 June (joint)	<i>Yes Is Better Than No</i> by Byrd Baylor
27 July (a.m.)	<i>Typical American</i> by Gish Jen
27 July (p.m.)	<i>The Crown of Columbus</i> by Louise Erdrich and Michael Dorris
24 Aug. (a.m.)	<i>Backlash: The Undeclared War Against American Women</i> Susan Faludi

24 Aug. (p.m.) favorite summer reading, fiction or non-fiction

1992-1993

21 Sept. '92 (a.m.) *Unto the Sons* by Gay Talese
28 Sept. (p.m.) mystery book of own choice

26 Oct. (a.m.) *Fried Green Tomatoes at the Whistle Stop Cafe* by Fannie Flagg
26 Oct. (p.m.) *Frankenstein* by Mary Shelley

23 Nov. (a.m.) *Frankenstein* by Mary Shelley
23 Nov. (p.m.) *Backlash: The Undeclared War Against American Women* by Susan Faludi

28 Dec. (a.m.) *A Year in Provence* by Peter Mayle
28 Dec. (p.m.) *The Greek Way* by Edith Hamilton

25 Jan. '93 (a.m.) *Woman of Valor* (a biography of Margaret Sanger) by Ellen Chesler
25 Jan. (p.m.) *A Half Step Behind: Japanese Women Today* by Jane Condon

22 Feb. (a.m.) *The Volcano Lover* by Susan Sontag
22 Feb. (p.m.) *Marianne* by George Sand

22 Mar. (a.m.) *I Know Why the Caged Bird Sings* by Maya Angelou
22 Mar. (p.m.) *A Thousand Acres* by Jane Smiley

26 Apr. (a.m.) *Marianne* by George Sand
26 Apr. (p.m.) *Refuge: An Unnatural History of Family and Place*
by Terry Tempest Williams

24 May (a.m.) *The Bridges of Madison County* by Robert James Waller
24 May (p.m.) *At Weddings and Wakes* by Alice McDermott

28 June (joint) *Like Water for Chocolate* by Laura Esquivel

26 July (a.m.) *A Half Step Behind: Japanese Women Today* by Jane Condon
26 July (p.m.) *Black Lamb and Grey Falcon* by Rebecca West (Prolog thru Serbia)

23 Aug. (a.m.) *Jurassic Park* by Michael Crichton
23 Aug. (p.m.) *Black Lamb and Grey Falcon* by Rebecca West
(Macedonia thru Epilog)

1993-1994

27 Sept. '93 (a.m.) *Women Who Run With the Wolves* by Clarissa Pinkola Estés, Ph.D.
27 Sept. (p.m.) *Wuthering Heights* by Emily Brontë

25 Oct. (a.m.) *Child of Silence* by Abigail Padgett
25 Oct. (p.m.) *The Bean Trees* by Barbara Kingsolver

22 Nov. (a.m.) *At Weddings and Wakes* by Alice McDermott
22 Nov. (p.m.) *Waiting to Exhale* by Terry McMillan

27 Dec. (a.m.) *Braided Lives* by Marge Piercy
 27 Dec. (p.m.) *Middlemarch* by George Eliot

24 Jan. '94 (a.m.) *Quinn's Book* by William Kennedy
 24 Jan. (p.m.) *The Remains of the Day* by Kazuo Ishiguro

28 Feb. (a.m.) *Wuthering Heights* by Emily Brontë
 28 Feb. (p.m.) any book by Charlotte Brontë

28 Mar. (a.m.) *This House of Sky* by Ivan Doig
 28 Mar. (p.m.) *Black Eyed Susans - Midnight Birds* edited by Mary Helen Washington

25 Apr. (a.m.) *Jazz* by Toni Morrison
 25 Apr. (p.m.) any book by Jane Austin, to conclude series on 19th Century Women Authors

23 May (a.m.) *The Age of Innocence* by Edith Wharton
 23 May (p.m.) *Anatomy of Love* by Helen E. Fisher

27 June (joint) *Consider This, Senora* by Harriet Doerr

25 July (a.m.) *The Remains of the Day* by Kazuo Ishiguro
 25 July (p.m.) any work of science fiction

22 Aug. (a.m.) *Finnigan's Week* by Joseph Wambaugh
 22 Aug. (p.m.) *A Suitable Boy* by Vikram Seth

1994-1995

26 Sept. '94 (a.m.) *Pigs in Heaven* by Barbara Kingsolver
 26 Sept. (p.m.) *Fried Green Tomatoes at the Whistle Stop Cafe* by Fannie Flagg

24 Oct. (a.m.) *Bless Me, Ultima* by Rudolfo Anaya
 24 Oct. (p.m.) any work by Louisa May Alcott

28 Nov. (a.m.) *The Shipping News* by E. Annie Proulx
 28 Nov. (p.m.) *Bless Me, Ultima* by Rudolfo Anaya

28 Dec. (a.m.) *In My Place* by Charlayne Hunter-Gault
 (p.m.) a favorite children's book

23 Jan. '95 (a.m.) *Sapelo's People* by William McFeeley
 30 Jan. (p.m.) *The Awakening* by Kate Chopin

27 Feb. (a.m.) *Little Women* by Louisa May Alcott
 27 Feb. (p.m.) *Having Our Say* by the Delany Sisters

27 Mar. (a.m.) *A Pocket Full of Karma* by Taffy Cannon
 27 Mar. (p.m.) *Uncle Tom's Cabin* by Harriet Beecher Stowe

24 April (a.m.)	<i>Midnight in the Garden of Good and Evil</i> by John Berendt
22 May (a.m.)	<i>The Awakening</i> by Kate Chopin
26 June (joint)	<i>A Yellow Raft in Blue Water</i> by Michael Dorris
24 July (a.m.)	<i>Having Our Say</i> by the Delany Sisters
24 July (p.m.)	<i>Fifth Business</i> by Robertson Davies
28 Aug. (a.m.)	<i>A Thousand Acres</i> by Jane Smiley
28 Aug. (p.m.)	<i>Three Lives</i> by Gertrude Stein

1995-1996

25 Sept. '95 (p.m.)	<i>Rain of Gold</i> by Victor Villaseñor
23 Oct. (a.m.)	<i>Rain of Gold</i> by Victor Villaseñor
23 Oct. (p.m.)	<i>Wouldn't Take Nothing For My Journey Now</i> or any other work by Maya Angelou
27 Nov. (a.m.)	<i>No Ordinary Time: Franklin and Eleanor Roosevelt...</i> by Doris Kearns Goodwin
11 Dec. (p.m.)	<i>The Man</i> by Irving Wallace
27 Dec. (a.m.)	<i>My Antonia</i> by Willa Cather
22 Jan. '96 (a.m.)	<i>The Stone Diaries</i> by Carol Shields
22 Jan. (p.m.)	<i>A Midwife's Tale</i> by Laurel Thatcher Ulrich
26 Feb. (a.m.)	<i>One True Thing</i> by Anna Quindlen
26 Feb. (p.m.)	<i>No Ordinary Time: Franklin and Eleanor Roosevelt...</i> by Doris Kearns Goodwin
25 Mar. (a.m.)	<i>Nine Parts of Desire</i> by Geraldine Brooks
25 Mar. (p.m.)	<i>The Sweeter the Juice</i> by Shirlee Taylor Haislip
22 Apr. (a.m.)	<i>Original Sin</i> by P. D. James
22 Apr. (p.m.)	<i>School Girls</i> by Peggy Oberstein
20 May (p.m.)	<i>Snow Falling on Cedars</i> by David Guterson
29 May (a.m.)	<i>Wild Swans</i> by Jung Chang
24 June	joint meeting info not published
22 July (a.m.)	<i>True North or Written by Herself</i> by Jill Ker Conway
26 Aug. (a.m.)	<i>Beach Music</i> by Pat Conroy

1996-1997

23 Sept. '96 (a.m.)	<i>Land of Little Rain</i> by Mary Austin
23 Sept. (p.m.)	<i>Mama Makes Up Her Mind</i> by Bailey White
28 Oct. (a.m.)	<i>Emma</i> by Jane Austin
28 Oct. (p.m.)	<i>The Power of One</i> by Bryce Courtenay
25 Nov. (a.m.)	<i>Tortilla Curtain</i> by T. Coraghessan Boyle
9 Dec. (p.m.)	<i>Nine Parts of Desire</i> by Geraldine Brooks
30 Dec. (a.m.)	<i>The Queen and I</i> by Sue Townsend
27 Jan. '97 (a.m.)	<i>Snow Falling On Cedars</i> by David Guterman
27 Jan. (p.m.)	<i>How the Irish Saved Civilization</i> by Thomas Cahill
24 Feb. (a.m.)	<i>Undaunted Courage</i> by Stephen Ambrose
24 Feb. (p.m.)	<i>The Road Ahead</i> by Bill Gates
24 Mar. (a.m.)	<i>Breaking Free</i> by Susan Eisenhower
28 Apr. (a.m.)	<i>Angela's Ashes</i> by Frank McCourt
28 Apr. (p.m.)	<i>Motherless Daughters</i> by Hope Edelman
19 May (p.m.)	<i>The Color of Water</i> by James McBride
2 June (a.m.)	<i>Biography of Sara Orne Jewett</i>
23 June (joint)	<i>Roots of Violence, Seeds of Peace</i> by Nona Cannon
28 July (a.m.)	<i>The Power of One</i> by Bryce Courtenay
28 July (p.m.)	<i>Future Shock</i> by Alvin Toffler
25 Aug. (p.m.)	<i>Headline Justice: Inside the Courtroom</i> by Theo Wilson

1997-1998

22 Sept. '97 (a.m.)	<i>Men Are From Mars; Women Are From Venus</i> by John Gray
22 Sept. (p.m.)	<i>Stones From the River</i> by Ursula Hegi
27 Oct. (a.m.)	<i>Stones From the River</i> by Ursula Hegi
27 Oct. (p.m.)	<i>Angela's Ashes</i> by Frank McCourt
24 Nov. (a.m.)	<i>Gate To Women's Country</i> by Sheri Tepper
8 Dec. (p.m.)	<i>Grass Harp</i> by Truman Capote
29 Dec. (a.m.)	<i>Sixteen Pleasures</i> by Robert Hellenga
26 Jan. '98 (a.m.)	<i>A Personal History; Autobiography of Katherine Graham</i>
26 Jan. (p.m.)	<i>Undaunted Courage</i> by Stephen Ambrose
23 Feb. (a.m.)	<i>Martin Dressler</i> by Steven Milhauser
23 Feb. (p.m.)	<i>Washington Square</i> by Henry James

23 Mar. (a.m.)	<i>Corelli's Mandolin</i> by Louis DeBernieres
23 Mar. (p.m.)	<i>Smilla's Sense of Snow</i> by Peter Hoeg
27 April (a.m.)	<i>The Concubine's Children</i> by Denise Chong
27 April (p.m.)	<i>Regeneration</i> by Pat Barker
18 May (p.m.)	biography or autobiography of your choice
1 June (a.m.)	<i>What the Scarecrow Said</i> by Stewart Ikeda
29 June (joint)	<i>American Sphinx</i> by Joseph Ellis or <i>Cold Mountain</i> by Charles Frazier
27 July (a.m.)	<i>Cold Mountain</i> by Charles Frazier

1998-1999

28 Sept. '98 (a.m.)	<i>Notorious Victoria: Life of Victoria Woodhull</i> by Mary Gabriel
28 Sept. (p.m.)	<i>Out of Egypt</i> by Andre Hciman
26 Oct. (a.m.)	<i>This Time Next Year</i> by Doris Kearns Goodwin
26 Oct. (p.m.)	<i>Plum Island</i> by Nelson DeMille
23 Nov. (a.m.)	<i>Memoirs of a Geisha</i> by Arthur Golden
23 Nov. (p.m.)	<i>Act One</i> by Moss Hart
28 Dec. (a.m.)	<i>We're Our Mothers' Daughters</i> by Cokie Roberts
p.m. did not meet	
25 Jan. '99 (a.m.)	not available
25 Jan. (p.m.)	<i>The Children</i> by David Halberstam
22 Feb. (a.m.)	<i>Portrait of a Lady</i> by Henry James
22 Feb. (p.m.)	<i>Civil Action</i> by by Jonathan Harr
22 Mar. (a.m.)	<i>Mankiller</i> by by Wilma Mankiller
22 Mar. (p.m.)	<i>A History of Reading</i> by Alberto Manguel
26 April (a.m.)	<i>Brothers and Sisters</i> by Bebe Moore Campbell
26 April (p.m.)	<i>Tuesdays With Morrie</i> by Mitch Albom
24 May (a.m.)	<i>The Time of the Butterflies</i> or <i>How the Garcia Girls Lost Their Accent</i> by Julia Alvarez
24 May (p.m.)	<i>Getting Over Getting Older</i> by Letty Pogrebin
28 June (joint)	<i>Slaves in the Family</i> by Edward Ball
26 July (a.m.)	<i>Charming Billy</i> by Alice McDermott
23 Aug. (a.m.)	<i>Dreams of My Russian Summer</i> by Andrei Makine

1999-2000

- 27 Sept. '99 (a.m.) *The Sea, the Sea* by Iris Murdoch
27 Sept. (p.m.) *In Her Own Words* by Jill Ker Conway
- 25 Oct. (a.m.) *The Poisonwood Bible* by Barbara Kingsolver
25 Oct. (p.m.) *Ellen Foster* by Kate Gibbons
- 22 Nov. (a.m.) *The Voyage of the Norwhal: A Novel* by Andrea Barrett
22 Nov. (p.m.) *The Poisonwood Bible* by Barbara Kingsolver
- 13 Dec. (p.m.) Any *Harry Potter* book by J.K. Rowling
27 Dec. (a.m.) *Harry Potter and the Sorcerer's Stone* by J.K. Rowling
- 24 Jan. '00 (a.m.) *The Unexpected Mrs. Pollifax* (copyright 1966) and
Mrs. Pollifax Pursued (copyright 1995) by Dorothy Gilman
- 24 Jan. (p.m.) *The Fifties* by David Halberstam
- 28 Feb. (a.m.) *At Home in Mitford* by Jan Karon
28 Feb. (p.m.) *When I Was Puerto Rican* by Esmerelda Santiago
- 27 Mar. (a.m.) *Empress of the Splendid Season* by Oscar Hijuelos
27 Mar. (a.m.) *Argument Culture* by Deborah Tannen
- 24 April (a.m.) *Flu: The Story of the Great Influenza Pandemic of 1918 and
the Search for the Virus that Caused It* by Gina Kolata
24 April (p.m.) *Divine Secrets of the Ya Ya Sisterhood* by Rebecca Wells
- 22 May (a.m.) *Motherless Brooklyn* by Jonathan Lethen
22 May (p.m.) any financial book
- 26 June (joint) *The Girl in Hyacinth Blue* by Susan Vreeland
- 24 July (a.m.) *Inventing the Dream* by Kevin Starr
24 July (p.m.) *Bridget Jones' Diary* by Helen Fielding
- 28 Aug. (a.m.) *Tuesdays with Morrie* by Mitch Albom
28 Aug. (p.m.) *Bethlehem Road* by Anne Perry

2000-2001

- 25 Sept. '00 (a.m.) *Galileo's Daughter* by Dava Sobel
25 Sept. (p.m.) *On Gold Mountain* by Lisa See
- 23 Oct. (a.m.) *Daughter of Fortune* by Isabel Allende
23 Oct. (p.m.) *The Lexus and the Olive Tree* by Thomas Friedman
- 27 Nov. (a.m.) *On the Rez* by Ian Frazier (978.366)
27 Nov. (p.m.) *Galileo's Daughter* by Dava Sobel

28 Dec. (a.m.) *Beowulf* translated by Seamus Heaney (829.3)
Grendel by John Gardner (optional)

18 Dec. (p.m.) any favorite book

22 Jan. '01 (a.m.) *Horse Heaven* by Jane Smiley
 22 Jan. (p.m.) *Mother Nature* by Sarah Blaffer Hrdy

26 Feb. (a.m.) *All the Wild and Lonely Places* by Lawrence Hogue (917.9498)
 26 Feb. (p.m.) *What We Keep* by Elizabeth Berg

26 Mar. (a.m.) *Huckleberry Finn* by Mark Twain
 26 Mar. (p.m.) any biography

23 April (a.m.) *The Red Tent* by Anita Diamant
 23 April (p.m.) *Beowulf* translated by Seamus Heaney (829.3)

30 May (a.m.) *Plain Song* by Kent Haruf
 21 May (p.m.) *Women of the Silk* by Gail Tsukiyama

25 June (joint) *A Gesture Life* by Chiang-Rae Lee

23 July (a.m.) *Cadillac Desert* by Marc Reisner
 23 July.(p.m.) *The Poet and the Dream Girl, the Love Letters of Lillian Steichen and Carl Sandburg*

27 Aug. (a.m.) *Game of Kings* by Dorothy Dunnett

2001-2002

24 Sept. '01 (a.m.) *The Professor and the Madman* by Simon Winchester
 24 Sept. (p.m.) *Chocolat: A Novel* by Joanne Harris

22 Oct. (a.m.) *Prodigal Summer* by Barbara Kingsolver
 22 Oct. (p.m.) *Corelli's Mandolin* by Louis De Bernières

26 Nov. (a.m.) *House on Half Moon Lake* by Francesca Duranti
 26 Nov. (p.m.) *A Painted House* by John Grisham

17 Dec. (a.m.) *The Bone Setter's Daughter* by Amy Tan
 p.m. did not meet

28 Jan. '02 (a.m.) *Women of the Silk* by Gail Tsukiyama
 28 Jan. (p.m.) a book on an aspect of Islam

25 Feb. (a.m.) *Tender At the Bone* or *Comfort Me With Apples* by Ruth Reichl
 25 Feb. (p.m.) *The Lord of the Rings: The Fellowship of the Ring* by J.R.R. Tolkein

25 Mar. (a.m.) *Eleanor of Aquitaine and the Four Kings* by Amy Kelly
 25 Mar. (p.m.) *Personal History* by Katharine Graham

22 Apr. (a.m.) *White Teeth* by Zadie Smith
 22 Apr. (p.m.) *A Walk in the Woods: Rediscovering America on the Appalachian Trail*
 by Bill Bryson

20 May (a.m.) *The Last Report on the Miracles at Little No Horse* by Louise Erdrich
 20 May (p.m.) *A Beautiful Mind* by Sylvia Nasar

24 June (joint) *Seabiscuit* by Laura Hillenbrand

22 July (a.m.) *Brunelleschi's Dome* by Ross King

26 Aug. (a.m.) *Game of Kings* by Dorothy Dunnett

2002-2003

23 Sept. '02 (a.m.) *Corrections* by Jonathan Franzen
 23 Sept. (p.m.) *Nickel and Dimed* by Barbara Ehrenreich

28 Oct. (a.m.) *Nickel and Dimed* by Barbara Ehrenreich
 28 Oct. (p.m.) *House of Sand and Fog* by Andre Dubus III

25 Nov. (a.m.) *Empire Falls* by Richard Russo
 25 Nov. (p.m.) *The Piano Shop on the Left Bank* by Thaddeus Carhart

16 Dec. (a.m.) *Art Lover: A Biography of Peggy Guggenheim* by Anton Gill
 p.m. did not meet

27 Jan. '03 (a.m.) *The Bondswoman's Narrative* by Hannah Crafts
 27 Jan. (p.m.) *The Woman in White* by William Wilke Collins

24 Feb. (a.m.) *Lobster Chronicles* by Linda Greenlaw
 24 Feb. (p.m.) *Fast Food Nation* by Eric Schlosser

24 Mar. (a.m.) *Miss Julia Speaks Her Mind* by Ann Ross
 24 Mar. (p.m.) *Mrs. Dalloway* by Virginia Woolf and/or
 The Hours by Michael Cunningham

28 Apr. (a.m.) *The Cave* by Jose Saramago
 28 Apr. (p.m.) *Tender At the Bone* and/or *Comfort Me With Apples* by Ruth Reichl

2 June (a.m.) *Atonement* by Ian McEwan
 2 June (p.m.) *King Leopold's Ghost* by Adam Hochschild

30 June (joint) *The Lovely Bones* by Alice Sebold

28 July (a.m.) *Emperor of Ocean Park* by Stephan L. Carter
 28 July (p.m.) *Davita's Harp* by Chaim Potok

25 Aug. (a.m.) *Peace Like a River* by Leif Enger

25 Aug. (p.m.) *Atonement* by Ian McEwan

2003-2004

22 Sept. '03 (a.m.) *Rosalind Franklin: The Dark Lady of DNA* by Brenda Maddox
22 Sept. (p.m.) *Life of Pi* by Yann Martel

27 Oct. (a.m.) *Unless* by Carol Shields
27 Oct. (p.m.) *The Secret Life of Bees* by Sue Monk Kidd

24 Nov. (a.m.) *Balzac and the Little Chinese Seamstress* by Dai Sijie
24 Nov. (p.m.) *Balzac and the Little Chinese Seamstress* by Dai Sijie

22 Dec. (a.m.) *Leap of Faith: Memoirs of an Unexpected Life* by Queen Noor
p.m. did not meet

26 Jan. '04 (a.m.) *Life of Pi* by Yann Martel
26 Jan. (p.m.) biography or autobiography of your choice

23 Feb. (a.m.) *Three Junes* by Julia Glass
23 Feb. (p.m.) *To Say Nothing of the Dog* by Connie Willis

22 Mar. (a.m.) *The Piano Tuner* by Daniel Mason
22 Mar. (p.m.) *The Tipping Point* by Malcolm Gladwell

26 Apr. (a.m.) *The Secret Life of Bees* by Sue Monk Kidd
26 Apr. (p.m.) *Tortilla Curtain* by T. C. Boyle

24 May (a.m.) *The Good Women of China* by Xinran
24 May (p.m.) *Three Junes* by Julia Glass

28 June (joint) *Reading Lolita in Tehran* by Azar Nafisi

26 July (a.m.) *The Known World* by Edward P. Jones
26 July (p.m.) poetry of your choice

23 Aug. (a.m.) *The Coffee Trader or A Conspiracy of Paper* by David Liss
23Aug. (p.m.) *The #1 Ladies' Detective Agency* by Alexander McCall Smith

2004-2005

27 Sept. '04 (a.m.) *Brick Lane* by Monica Ali
27 Sept. (p.m.) *My Antonia* by Willa Cather

25 Oct. (a.m.) *The Monk Downstairs* by Tim Farrington
25 Oct. (p.m.) *Benjamin Franklin: An American Life* by Walter Isaacson

22 Nov. (a.m.) *Breaking Clean* by Judy Blunt
22 Nov. (p.m.) *Eden Close* by Anita Shreve

27 Dec. (a.m.) *The DaVinci Code* by Dan Brown

p.m. did not meet

24 Jan. '05 (a.m.) *Bel Canto* by Ann Patchett
24 Jan. (p.m.) *Vanity Fair* by William Makepeace Thackeray

28 Feb. (a.m.) *Benjamin Franklin: An American Life* by Walter Isaacson
28 Feb. (p.m.) *The Fire Next Time* by James Baldwin

28 Mar. (a.m.) *The Jane Austen Book Club* by Karen Fowler
28 Mar. (p.m.) any novel or essay by Susan Sontag

25 Apr. (a.m.) *Runaway: Stories* by Alice Munro
25 Apr. (p.m.) *Angry Housewives Eating Bonbons* by Lorna Landvik

23 May (a.m.) *Angry Housewives Eating Bonbons* by Lorna Landvik
23 May (p.m.) *Truman* by David McCullough

27 June (joint) *The Kite Runner* by Khaled Hosseini

25 July (a.m.) *The Curious Incident of the Dog in the Night-Time* by Mark Haddon
25 July (p.m.) *A Conspiracy of Paper* by David Liss

22 Aug. (a.m.) *Krakatoa* by Simon Winchester
22 Aug. (p.m.) poetry of choice

2005-2006

26 Sept. '05 (a.m.) *Will in the World* by Stephen Greenblatt
26 Sept. (p.m.) *The Adventures of Augie March* by Saul Bellow

24 Oct. (a.m.) *Gilead* by Marilynne Robinson
24 Oct. (p.m.) *The Emperor of Scent: A Story of Perfume, Obsession, and the Last Mystery of the Senses* by Chandler Burr

28 Nov. (a.m.) *Collapse: How Societies Choose to Fail or Succeed* by Jared Diamond
28 Nov. (p.m.) *Blindness* by José Saramago

28 Dec. (a.m.) *Purple Hibiscus* by Chimamanda Ngoze Adichie
p.m. did not meet

23 Jan.'06 (a.m.) *Saturday* by Ian McEwan
23 Jan. (p.m.) *The Eyre Affair* by Jasper Fforde

27 Feb. (a.m.) *The Fortress of Solitude* by Jonathan Lethem
27 Feb. (p.m.) *The Namesake* by Jhumpa Lahiri

27 Mar. (a.m.) *Never Let Me Go* by Kazuo Ishiguro
27 Mar. (p.m.) *Genghis Kahn and the Making of the World* by Jack Weatherford

24 Apr. (a.m.) *1776* by David McCullough

24 Apr. (p.m.) *1776* by David McCullough

22 May (a.m.) *Teacher Man* by Frank McCourt
 22 May (p.m.) *Bee Season* by Myla Goldberg

26 Jun. (joint) *Arc of Justice* by Kevin Boyle

24 Jul. (a.m.) *Our Kind* by Kate Walbert
 24 Jul. (p.m.) any biography of a woman

28 Aug. (a.m.) *The House of Blue Mangos* by David Davidar
 28 Aug. (p.m.) *Snow Flower and the Secret Fan* by Lisa See

2006-2007

25 Sept. '06 (a.m.) *Team of Rivals* by Doris Kearns Goodwin
 25 Sept. (p.m.) *Blink: The Power of Thinking Without Thinking* by Malcolm Gladwell

23 Oct. (a.m.) *Snow* by Orhan Pamuk
 23 Oct. (p.m.) *The Lost Painting* by Jonathan Harr (759.5)

27 Nov. (a.m.) *My Life in France* by Julia Child (biography)
 27 Nov. (p.m.) *Freakonomics* by Steven D. Levitt & Steven J. Dubner (330)

27 Dec. (a.m.) *Digging to America* by Anne Tyler
 p.m. did not meet

22 Jan. '07 (a.m.) *The Whistling Season* by Ivan Doig
 22 Jan. (p.m.) *Team of Rivals* by Doris Kearns Goodwin

26 Feb. (a.m.) *Don't Let's Go To the Dogs Tonight* by Alexandra Fuller
 26 Feb. (p.m.) *Birth of Venus* by Sarah Dunant

26 Mar. (a.m.) *Year of Wonder* by Geraldine Brooks
 26 Mar. (p.m.) *Manhunt* by James L. Swanson

23 Apr. (a.m.) *Enrique's Journey* by Sonia Nazario
 23 Apr. (p.m.) *Enrique's Journey* by Sonia Nazario

21 May (a.m.) *Special Topics in Calamity Physics* by Marisha Pessl
 21 May (p.m.) *Shalimar the Clown* by Salman Rushdie

25 June (joint) *March* by Geraldine Brooks

23 July (a.m.) *Mayflower* by Nathaniel Philbrick
 23 July (p.m.) *Selected Stories* by Alice Munro

27 Aug. (a.m.) mystery of your choice
 27 Aug. (p.m.) poetry of your choice

2007-2008

24 Sept. '07 (a.m.)	<i>The World is Flat</i> by Thomas Friedman
24 Sept. (p.m.)	field trip to The Book Works, Del Mar
22 Oct. (a.m.)	<i>The Prince of Foxes</i> by Samuel Shellabarger
22 Oct. (p.m.)	<i>Suite Française</i> by Irène Némirovsky
26 Nov. (a.m.)	<i>About Alice</i> by Calvin Trillin
26 Nov. (p.m.)	<i>Behind the Scenes at the Museum</i> by Kate Atkinson
17 Dec. (a.m.)	<i>Suite Française</i> by Irène Némirovsky
p.m. did not meet	
28 Jan. '08 (a.m.)	<i>The Inheritance of Loss</i> by Kiran Desai
28 Jan. (p.m.)	<i>Digging to America</i> by Anne Tyler
25 Feb. (a.m.)	<i>Infidel</i> by Ayaan Hirsi Ali
25 Feb. (p.m.)	<i>Mornings on Horseback</i> by David McCullough
24 Mar. (a.m.)	<i>The Peabody Sisters: Three Women Who Ignited American Romanticism</i> by Megan Marshall
24 Mar. (p.m.)	<i>Water For Elephants</i> by Sara Gruen
28 Apr. (a.m.)	<i>Water For Elephants</i> by Sara Gruen
28 Apr. (p.m.)	<i>One Hundred Years of Solitude</i> by Gabriel García Márquez
19 May (a.m.)	<i>Broken For You</i> by Stephanie Kallos
19 May (p.m.)	<i>Last Days of Summer</i> by Steve Kluger
23 June (joint)	<i>Three Cups of Tea</i> by Greg Mortensen & David Oliver Relin
28 July (a.m.)	<i>The Nine</i> by Jeffrey Toobin
28 July (p.m.)	<i>A Tale of Love and Darkness</i> by Amos Oz
25 Aug. (a.m.)	<i>The Glass Castle</i> by Jeanette Walls
25 Aug. (p.m.)	poetry of choice

2008-2009

22 Sept. '08 (a.m.)	<i>Crow Lake</i> by Mary Lawson
22 Sept. (p.m.)	any work by Edgar Allan Poe
27 Oct. (a.m.)	<i>Loving Frank</i> by Nancy Horan
27 Oct. (p.m.)	<i>The Nine</i> by Jeffrey Toobin
24 Nov. (a.m.)	<i>Mister Pip</i> by Lloyd Jones
24 Nov. (p.m.)	<i>A Thousand Splendid Suns</i> by Khaled Hosseini
22 Dec. (a.m.)	<i>Annie Freeman's Fabulous Traveling Funeral</i> by Kris Radish
p.m. did not meet	

26 Jan. '09 (a.m.) *The Ordeal of Elizabeth Marsh* by Linda Colley
 26 Jan. (p.m.) *The Blessing Way or People of Darkness* by Tony Hillerman

23 Feb. (a.m.) *A Life Decoded* by J. Craig Venter
 23 Feb. (p.m.) *Those Who Saved Us* by Jenna Blum

23 Mar. (a.m.) *The Brief Wondrous Life of Oscar Wao* by Junot Diaz
 23 Mar. (p.m.) *The Peabody Sisters* by Megan Marshall

27 Apr. (a.m.) *The Story of Edgar Sawtelle* by David Wroblewski
 27 Apr. (p.m.) *The Big Rock Candy Mountain* by Wallace Stegner

18 May (a.m.) *The Guernsey Literary and Potato Peel Pie Society*
 by Mary Ann Shaffer & Annie Barrows
 18 May (p.m.) *Desert Queen: The Extraordinary Life of Gertrude Bell* by Janet Wallach

22 June (joint) *The Scarlet Letter* by Nathaniel Hawthorne

27 July (a.m.) *Rage of Fame: The Ascent of Claire Boothe Luce* by Sylvia Jukes Morris
 27 July (p.m.) *The Devil in the White City* Erik Larson

24 Aug. (a.m.) *The Serpent's Tale* by Ariana Franklin
 24 Aug. (p.m.) poetry of your choice

2009-2010

28 Sept. '09 (a.m.) *The Omnivore's Dilemma: A Natural History of Four Meals*
 by Michael Pollan
 28 Sept. (p.m.) *Cane River* by Lalita Tademy

26 Oct. (a.m.) *Taliban* by Ahmed Rashid
 26 Oct. (p.m.) *Assassination Vacation* by Sarsh Vowell

23 Nov. (a.m.) *A House for Mr. Biswas* by V.S. Naipaul
 23 Nov. (p.m.) *The Guernsey Literary and Potato Peel Pie Society*
 by Mary Ann Shaffer & Annie Barrows

21 Dec. (p.m.) *The Omnivore's Dilemma: A Natural History of Four Meals*
 by Michael Pollan
 28 Dec. (a.m.) *The Girl With the Dragon Tattoo* by Stieg Larson

25 Jan. '10 (a.m.) *The Sprit Catches You and You Fall Down: A Hmong Child, her
 American Doctors, and the Collision of Two Cultures* by Anne Fadiman
 25 Jan. (p.m.) *Olive Kitteridge* by Elizabeth Strout

22 Feb. (a.m.) *The Bridal Wreath* by Sigrid Undset
 22 Feb. (p.m.) *Infidel* by Ayaan Hirsi Ali

22 Mar. (a.m.) *The Grapes of Wrath* by John Steinbeck

22 Mar. (p.m.) *Loving Frank* by Nancy Horan

26 Apr. (a.m.) *Innocents Abroad* by Mark Twain
 26 Apr. (a.m.) *Ali and Nino* by Kurban Said

24 May (a.m.) *A Short History of Women* by Kate Walbert
 24 May (p.m.) *The Help* by Kathryn Stockett

21 June (joint) *Tea and Other Ayama Na Tales* by Eleanor Bluestein

25 July (a.m.) *Let the Great World Spin* by Colum McCann
 25 July (p.m.) *FDR and Lucy* by Resa Willis

23 Aug. (a.m.) *The Help* by Kathryn Stockett
 23 Aug. (p.m.) poetry of Choice

2010-2011

27 Sept. '10 (a.m.) *Wolf Hall* by Hilary Mantel
 27 Sept. (p.m.) *When Everything Changed* by Gail Collins

25 Oct. (a.m.) *When Everything Changed* by Gail Collins
 25 Oct. (p.m.) *The Grapes of Wrath* by John Steinbeck

22 Nov. (a.m.) *Tinkers* by Paul Harding
 22 Nov. (p.m.) *Arthur & George* by Julian Barnes

27 Dec. (a.m.) *Mao's Last Dancer* by Li Cunxin
 p.m. did not meet

24 Jan. '11 (a.m.) *Behind the Scenes at the Museum* by Kate Atkinson
 24 Jan. (p.m.) *Provenance* by Laney Salisbury

28 Feb. (a.m.) *Both Ways is the Only Way I Want It* by Maile Meloy
 28 Feb. (p.m.) *The Good Earth* by Pearl Buck

28 Mar. (a.m.) *Miracle at Philadelphia* by Catherine Drinker Bowen
 28 Mar. (p.m.) *Madonnas of Leningrad* by Debra Dean

25 Apr. (a.m.) *Animal, Vegetable, Miracle: A Year of Food Life* by Barbara Kingsolver
 25 Apr. (p.m.) *Catch 22* by Joseph Heller

23 May (a.m.) *In Other Rooms, Other Wonders* by Daniyal Mueenuddin
 23 May (p.m.) *Voyage of the Beagle* by Charles Darwin

27 June (joint) *To Kill a Mockingbird* by Harper Lee

25 July (a.m.) *Mennonite in a Little Black Dress* by Rhoda Janzen
 25 July (p.m.) *The Immortal Life of Henrietta Lacks* by Rebecca Skloot

22 Aug. (a.m.) *Last Call* by Daniel Okrent
22 Aug. (p.m.) poetry of choice

2011-2012

26 Sept. '11 (a.m.) *Cutting For Stone* by Abraham Verghese
26 Sept. (p.m.) *Cutting For Stone* by Abraham Verghese

24 Oct. (a.m.) *The Immortal Life of Henrietta Lacks* by Rebecca Skloot
24 Oct. (p.m.) *Caleb's Crossing* by Geraldine Brooks

28 Nov. (a.m.) *The Tiger's Wife* by Téa Obreht
28 Nov. (p.m.) *All Our Worldly Goods* by Irène Némirovsky

19 Dec. (a.m.) *Emily Alone* by Stewart O'Nan
p.m. did not meet

23 Jan. '12 (a.m.) *On Gold Mountain: The One-Hundred-Year Odyssey
of My Chinese-American Family* by Lisa See
23 Jan. (p.m.) any biography of Emily Dickenson

27 Feb. (a.m.) *A Place Called Canterbury: Tales of the New Old Age in America*
by Dudley Clendinen
27 Feb. (p.m.) *Sing Them Home* by Stephanie Kallos

26 Mar. (a.m.) *Swamplandia* by Karen Russell
26 Mar. (p.m.) *The Adventures of Huckleberry Finn* by Mark Twain

23 Apr. (a.m.) *The Cat's Table* by Michael Ondaatje
23 Apr. (p.m.) *Unbroken* by Laura Hillenbrand

21 May (a.m.) *Middlesex* by Jeffrey Eugenides
21 May (p.m.) *Cleopatra* by Stacy Schiff

25 June (joint) *The Great Gatsby* by F. Scott Fitzgerald

23 July (a.m.) *Their Eyes Were Watching God* by Zora Neale Hurston
23 July (p.m.) *Boomerang* by Michael Lewis

27 Aug. (a.m.) *Figures in Silk* by Vanora Bennett
27 Aug. (p.m.) poetry of choice

2012-2013

24 Sept. '12 (a.m.) *Salmon Fishing in the Yemen* by Paul Torday
24 Sept. (p.m.) biography of choice

22 Oct. (a.m.) *Hotel on the Corner of Bitter and Sweet* by Jamie Ford
22 Oct. (p.m.) *Middlesex* by Jeffrey Eugenides

26 Nov. (a.m.) *Heartburn* by Nora Ephron

p.m. postponed to 4 Dec.

4 Dec. (p.m.)	children's book of choice
17 Dec. (a.m.)	<i>Catherine the Great</i> by Robert Massie
28 Jan. '13 (a.m.)	<i>Prague Winter</i> by Madeline Albright
28 Jan. (p.m.)	<i>Outcasts United</i> by Warren St. John
25 Feb. (a.m.)	<i>Wild: From Lost to Found on the Pacific Crest Trail</i> by Cheryl Strayed
25 Feb. (p.m.)	<i>Washington Square</i> by Henry James
25 Mar. (a.m.)	<i>The Warmth of Other Suns</i> by Isabel Wilkerson
25 Mar. (p.m.)	<i>Unfamiliar Fishes</i> by Sarah Vowell
22 Apr. (a.m.)	<i>Russian Winter</i> by Daphne Kalotay
22 Apr. (p.m.)	<i>In the Garden of Beasts</i> by Erik Larson
29 May (a.m.)	<i>An Object of Beauty</i> by Steve Martin
29 May (p.m.)	any play by August Wilson
24 June (joint)	<i>The 19th Wife</i> by David Ebershoff
22 July (a.m.)	<i>The Unlikely Pilgrimage of Harold Fry</i> by Rachael Joyce
22 July (p.m.)	<i>Bible and Sword</i> by Barbara Tuchman
26 Aug. (a.m.)	<i>The Art of Fielding</i> by Chad Harbach
26 Aug. (p.m.)	poetry of choice

2013-2014

23 Sept. '13 (a.m.)	<i>Behind the Beautiful Forevers</i> by Katherine Boo
23 Sept. (p.m.)	<i>Founding Brothers</i> by Joseph Ellis
28 Oct. (a.m.)	meeting postponed one month due to funeral of Vincent Ciccone
28 Oct. (p.m.)	<i>A Tree Grows in Brooklyn</i> by Betty Smith
25 Nov. (a.m.)	<i>Beautiful Ruins</i> by Jess Walter
25 Nov. (p.m.)	<i>Quiet: The Power of Introversiion in a World that Can't Stop Talking</i> by Susan Cain
18 Dec. (a.m.)	<i>My Beloved World</i> by Sonia Sotomayor
p.m. did not meet	
27 Jan. '14 (a.m.)	<i>Far From the Tree: Parents, Children and the Search for Identity</i> by Andrew Solomon
27 Jan. (p.m.)	<i>Appointment in Samarra</i> by John O'Hara
24 Feb. (a.m.)	<i>The Light Between Oceans</i> by M.L. Stedman
24 Feb. (p.m.)	<i>Founding Mothers</i> by Cokie Roberts

24 Mar. (a.m.)	<i>Major Pettigrew's Last Stand</i> by Helen Simonson
24 Mar. (p.m.)	<i>The Tin Horse</i> by Janice Steinberg
28 Apr. (a.m.)	<i>Run</i> by Ann Patchett
28 Apr. (p.m.)	<i>My Beloved World</i> by Sonia Sotomayor
19 May (a.m.)	<i>One Summer: America</i> by Bill Bryson
19 May (p.m.)	<i>Paula</i> by Isabel Allende
23 June (joint)	<i>Too Much Happiness</i> by Alice Munro
28 July (a.m.)	<i>I am Malala: the girl who stood up for education and was shot by the Taliban</i> by Malala Yousafzai
28 July (p.m.)	<i>Beautiful Ruins</i> by Jess Walter
25 Aug. (a.m.)	<i>Someone</i> by Alice McDermott
25 Aug. (p.m.)	poetry of choice
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2014-2015	
22 Sept. '14 (a.m.)	<i>Orphan Train</i> by Christina Baker Kline
22 Sept. (p.m.)	<i>At Home</i> by Bill Bryson
27 Oct. (a.m.)	<i>The Boys in the Boat: nine Americans in their epic quest for gold at the 1936 Olympics</i> by Daniel James Brown
27 Oct. (p.m.)	<i>Miss Buncle's Book</i> by D.E. Stevenson
24 Nov. (a.m.)	<i>The Signature of All Things</i> by Elizabeth Gilbert
24 Nov. (p.m.)	<i>The Boys in the Boat: nine Americans in their epic quest for gold at the 1936 Olympics</i> by Daniel James Brown
15 Dec. (a.m.)	<i>The Rosie Project</i> by Graeme Simsion
p.m. did not meet	
26 Jan. '15 (a.m.)	<i>Unaccustomed Earth</i> by Jhumpa Lahiri
26 Jan. (p.m.)	<i>Somebody's Daughter: the hidden story of prostituted children and the battle to save them</i> by Julian Sher
23 Feb. (a.m.)	<i>The Sense of an Ending</i> by Julian Barnes
23 Feb. (p.m.)	<i>Truth and Beauty: a friendship</i> by Ann Patchett
23 Mar. (a.m.)	<i>A Spy Among Friends</i> by Ben Macintyre
23 Mar. (p.m.)	<i>The Elegance of the Hedgehog</i> by Muriel Barbery
27 Apr. (a.m.)	<i>The Secret Life of Wonder Woman</i> by Jill Lepore
27 Apr. (p.m.)	<i>The Secret Life of Wonder Woman</i> by Jill Lepore
18 May (a.m.)	<i>All the Light We Cannot See</i> by Anthony Doerr
18 May (p.m.)	<i>Monstress: stories</i> by Lysley Tenorio

22 June (joint) *The Mapmaker's Daughter* by Laurel Corona

27 July (a.m.) *Americanah* by Chimamanda Ngozi Adichie
 27 July (p.m.) *The Invention of Wings* by Sue Monk Kidd

24 Aug. (a.m.) *Out of Order: stories from the history of the Supreme Court*
 by Sandra Day O'Connor

24 Aug. (p.m.) poetry of choice

2015-2016

28 Sept. '15 (a.m.) *The Invention of Wings* by Sue Monk Kidd
 28 Sept. (p.m.) *Justine* by Lawrence Durrell

26 Oct. (a.m.) *Lila* by Marilynne Robinson
 26 Oct. (p.m.) *The White Tiger* by Aravind Adiga

23 Nov. (a.m.) *Passionate Nomad* by Jane Fletcher Geniesse
 23 Nov. (p.m.) *Mr. Penumbra's 24 Hour Bookstore* by Robin Sloan

21 Dec. (a.m.) *A Spool of Blue Thread* by Anne Tyler
 p.m. did not meet

25 Jan. '16 (a.m.) *Dead Wake* by Erik Larson
 25 Jan. (p.m.) *Hotel on the Corner of Bitter and Sweet* by Jamie Ford

22 Feb. (a.m.) *Nora Webster* by Colm Tóibín
 22 Feb. (p.m.) *The Inextinguishable Symphony* by Martin Goldsmith

28 Mar. (a.m.) *Turn Right at Machu Picchu* by Mark Adams
 28 Mar. (p.m.) *Thunderstruck* by Erik Larson

25 Apr. (a.m.) *Last Bus to Wisdom* by Ivan Doig
 25 Apr. (p.m.) *H is for Hawk* by Helen Macdonald

23 May (a.m.) *My Name is Lucy Barton* by Elizabeth Strout
 23 May (p.m.) *Acts of Faith* by Eboo Patel

27 June (joint) *The Wright Brothers* by David McCullough

25 July (a.m.) *H is for Hawk* by Helen Macdonald
 25 July (p.m.) *The Checklist Manifesto* by Atul Gawande

22 Aug. (a.m.) *The Nightingale* by Kristin Hannah
 22 Aug. (p.m.) poetry of choice

2016-2017

26 Sept. '16 (a.m.) *Life After Life* by Kate Atkinson
 26 Sept. (p.m.) *Between the World and Me* by Ta-Nehisi Coates

24 Oct. (a.m.) *How to Be Both* by Ali Smith
 24 Oct. (p.m.) *The Little Paris Bookshop* by Nina George

21 Nov. (a.m.) *Leaving Lucy Pear* by Anna Solomon
 21 Nov. (p.m.) *How We Got to Now: Six Innovations That Made the Modern World*
 by Steven Johnson

19 Dec. (a.m.) *The Little Paris Bookshop* by Nina George
 p.m. did not meet

23 Jan. '17 (a.m.) *The Invention of Nature* by Andrea Wulf
 23 Jan. (p.m.) *Fates and Furies* by Lauren Groff

27 Feb. (a.m.) *Waiting For Snow in Havana: Confessions of a Cuban Boy*
 by Carlos Eire
 27 Feb. (p.m.) *Waiting For Snow in Havana: Confessions of a Cuban Boy*
 by Carlos Eire

27 Mar. (a.m.) *My Brilliant Friend* by Elena Ferrante
 27 Mar. (p.m.) *The Alchemist* by Paula Coelho

24 Apr. (a.m.) *A Man Called Ove* by Fredrik Backman
 24 Apr. (p.m.) *Rest Now, Beloved* by Blake S. Lee

22 May (a.m.) *The Valley of Amazement* by Amy Tan
 22 May (p.m.) *A Man Called Ove* by Fredrik Backman

26 June (joint) *Hillbilly Elegy* by J.D. Vance

24 July (a.m.) *The Readers of Broken Wheel Recommend* by Katarina Bivald
 24 July (p.m.) *The Federalist Papers*

28 Aug. (a.m.) *The Demon Under the Microscope* by Thomas Hager
 28 Aug. (p.m.) poetry of choice

2017-2018

25 Sept. '17 (a.m.) *A Gentleman in Moscow* by Amor Towles
 25 Sept. (p.m.) *The Last Tycoon* by F. Scott Fitzgerald

23 Oct. (a.m.) *News of the World* by Paulette Jiles
 23 Oct. (p.m.) *The Chocolate Wars: Rivalry Between the World's Greatest
 Chocolate Makers* by Deborah Cadbury

27 Nov. (a.m.) *The Door* by Magda Szabo
 27 Nov. (p.m.) *Excellent Women* by Barbara Pym

18 Dec. (a.m.) *Celine* by Peter Heller
 p.m. did not meet

22 Jan. '18 (a.m.) *Born a Crime* by Trevor Noah
 22 Jan. (p.m.) *The Passion of Artemisia* by Susan Vreeland

26 Feb. (a.m.) *The Underground Railroad* by Colson Whitehead
 26 Feb. (p.m.) *Iran Awakening: A Memoir of Revolution and Hope* by Shirin Ebadi

26 Mar. (a.m.) *Destiny of the Republic* by Candice Millard
 26 Mar. (p.m.) *A Gentleman in Moscow* by Amor Towles

23 Apr. (p.m.) *Destiny of the Republic: A Tale of Madness, Medicine and Murder of a President*
 by Candice Millard
 30 Apr. (a.m.) *Lincoln in the Bardo* by George Saunders

28 May (p.m.) *Astrophysics for People in a Hurry* by Neil deGrasse Tyson

June (joint) *A Connecticut Yankee in King Arthur's Court* by Mark Twain

23 July (a.m.) *You Must Remember This* by Joyce Carol Oates
 23 July (p.m.) *Burr* by Gore Vidal

27 Aug. (a.m.) *A World Elsewhere: An American Woman in Wartime Germany* by Sigrid MacRae
 27 Aug. (p.m.) poetry of choice

2018-2019

24 Sept. '18 (a.m.) *Sing, Unburied, Sing* by Jesmyn Ward
 24 Sept. (p.m.) *Sapiens: A Brief History of Humankind* by Yuval N. Harari

22 Oct. (a.m.) *Exit West* by Mohsin Hamid
 22 Oct. (p.m.) *A Wrinkle in Time* by Madeleine L'Engle

26 Nov. (a.m.) *Prairie Fires: The American Dreams of Laura Ingalls Wilder* by Caroline Fraser
 26 Nov. (p.m.) *The Tea Girl of Hummingbird Lane* by Lisa See

17 Dec. (a.m.) *Less* by Andrew Sean Greer
 p.m. did not meet

28 Jan. '19 (a.m.) *Astrophysics For People in a Hurry* by Neil Degrasse Tyson
 28 Jan. (p.m.) *The Soul of an Octopus* by Sy Montgomery

25 Feb. (a.m.) *The Song of Achilles* by Madeline Miller
 25 Feb. (p.m.) *The Power of One* by Bryce Courtenay

25 Mar. (a.m.) *Leonardo da Vinci* by Walter Isaacson
 25 Mar. (p.m.) *The Necklace* by Claire McMillan

22 Apr. (a.m.) *Educated* by Tara Westover
 22 Apr. (p.m.) *Five Days At Memorial* by Sheri Fink

27 May (a.m.) *If Beale Street Could Talk* by James Baldwin
 27 May (p.m.) *Circe* by Madeline Miller

24 June (joint) *Upstairs At the White House* by J.B. West

22 July (a.m.) *Small Island* by Andrea Levy
 22 July (p.m.) *The Girl With Seven Names* by Hyeonseo Lee

26 Aug. (a.m.) *Forty Autumns* by Nina Willner
 26 Aug. (p.m.) poetry of choice

2019-2020

23 Sept. '19 (a.m.) *The Library Book* by Susan Orlean
 23 Sept. (p.m.) *Hidden Figures: The American Dream...* by Margot Lee Shetterly

28 Oct. (a.m.) *Pachinko* by Min Jin Lee
 28 Oct. (p.m.) *The Library Book* by Susan Orlean

25 Nov. (a.m.) *Where the Crawdads Sing* by Delia Owens
 25 Nov. (p.m.) *The Great Believers* by Rebecca Makkai (One Book, One San Diego selection)

18 Dec. (a.m.) *There There* by Tommy Orange
 p.m. did not meet

27 Jan. '20 (a.m.) *The Accidental President: Harry S. Truman...* by A.J. Baime
 27 Jan. (p.m.) *The Only Woman in the Room* by Marie Benedict

24 Feb. (a.m.) *House of Broken Angels* by Luis Alberto Urrea
 24 Feb. (p.m.) *The Accidental President: Harry S. Truman...* by A.J. Baime

23 Mar. (a.m.) *A Woman of No Importance: The Untold Story...* by Sonia Purnell
 23 Mar. (p.m.) *The Ninth Hour* by Alice McDermott

27 Apr. (a.m.) *The Great Believers* by Rebecca Makkai (One Book, One San Diego selection)
 27 Apr. (p.m.) any book by Edna Ferber

25 May (a.m.) *Becoming* by Michelle Obama
 1 June (p.m.) *Three Days at the Brink: FDR's Daring Gamble...* by Bret Baier
 and Catherine Whitney

22 June (joint) *The Murmur of Bees* by Sofia Segovia

27 July (a.m.) *A Long Petal of the Sea* by Isabel Allende
 27 July (p.m.) poetry or song lyrics of choice

24 Aug. (a.m.) *The Overstory* by Richard Powers
 24 Aug. (p.m.) book of choice

2020-2021

- 21 Sept. '20 (a.m.) *Lab Girl* by Hope Jahren
28 Sept. (p.m.) *The Rent Collector* by Camron Wright
- 26 Oct. (a.m.) *Truth Worth Telling* by Scott Pelley
26 Oct. (p.m.) *Marching Toward Coverage: How Women Can Lead...* by Rosemarie Day
- 23 Nov. (a.m.) *The Dutch House* by Ann Patchett
P.M. Books did not meet
- 7 Dec. (p.m.) *The Splendid and the Vile: A Saga of Churchill...* by Erik Larson
21 Dec. (a.m.) *Small Great Things* by Jodi Picoult
- 25 Jan. '21 (a.m.) *The Weight of Ink* by Rachel Kadish
25 Jan. (p.m.) *This Tender Land* by William Kent Krueger
- 22 Feb. (a.m.) *The Soul of America: The Battle For Our Better Angels* by Jon Meacham
22 Feb. (p.m.) *The Book Woman of Troublesome Creek* by Kim Michele Richardson
- 22 Mar. (a.m.) *The Editor* by Steven Rowley
22 Mar, (p.m.) *The Lager Queen of Minnesota* by J. Ryan Stradal
- 26 Apr. (a.m.) *The Yellow House* by Sarah M. Broom
26 Apr. (p.m.) *Olive, Again* by Elizabeth Strout
- 24 May (a.m.) *Longbourn* by Jo Baker
24 May (p.m.) *White Fragility: Why It's So Hard for White People to Talk About Racism*
by Robin DiAngelo
- 28 June (joint) *The Vanishing Half* by Brit Bennett
- 26 July (a.m.) *The Electric Hotel* by Dominic Smith
26 July (p.m.) *The Muse* by Jessie Burton
- 23 Aug. (a.m.) *Old Filth (Old Filth Trilogy 1)* by Jane Gardam
23 Aug. (p.m.) poetry of choice

2021-2022

- 27 Sept. '21 (a.m.) *Greenlights* by Matthew McConaughey
27 Sept. (p.m.) *Franklin and Winston: Portrait of an Epic Friendship* by Jon Meacham
- 25 Oct. (a.m.) *Shakespeare in a Divided America* by James Shapiro
25 Oct. (p.m.) *The White Tiger* by Aravind Adiga
- 22 Nov. (a.m.) *Caste: The Origins of Our Discontents* by Isabel Wilkerson
22 Nov. (p.m.) *Hamnet: A Novel of the Plague* by Maggie O'Farrell

13 Dec. (a.m.) *Nomadland* by Jessica Bruder
P.M. Books did not meet

24 Jan. '22 (a.m.) *The Midnight Library* by Matt Haig
24 Jan. (p.m.) *Caste: The Origins of Our Discontents* by Isabel Wilkerson

28 Feb. (a.m.) *Life List: A Woman's Quest for the World's Most Amazing Birds*
by Olivia Gentile
28 Feb. (p.m.) *The Japanese Lover* by Isabel Allende

28 Mar. (a.m.) *House Made of Dawn* by N. Scott Momaday
28 Mar. (p.m.) *The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women
– and Women to Medicine* by Janice P. Nimura

25 Apr. (a.m.) *Hamnet: A Novel of the Plague* by Maggie O'Farrell
25 Apr. (p.m.) *The Sandcastle Girls: A Novel* by Chris Bohjalian

23 May (a.m.) *The Rose Code* by Kate Quinn
23 May (p.m.) *Every Day is a Gift: A Memoir* by Tammy Duckworth

27 June (joint) *On Earth We're Briefly Gorgeous* by Ocean Vuong

25 July (a.m.) *A Shot to Save the World: The Inside Story of the Life-or-Death Race for
a COVID-19 Vaccine* by Gregory Zuckerman
25 July (p.m.) *Run* by Ann Patchett

22 Aug. (a.m.) *The Lincoln Highway* by Amor Towles
22 Aug. (p.m.) poetry of choice

2022-2023

19 Sept. '22 (a.m.) *The Dictionary of Lost Words* by Pip Williams
19 Sept. (p.m.) *The Lincoln Highway* by Amor Towles

24 Oct. (a.m.) *River of Doubt: Theodore Roosevelt's Darkest Journey* by Candace Millard
24 Oct. (p.m.) *The Personal Librarian* by Marie Benedict

28 Nov. (a.m.) *The Personal Librarian* by Marie Benedict
21 Nov. (p.m.) *All the Frequent Troubles of Our Days* by Rebecca Donner

19 Dec. (a.m.) *Every Day is a Gift* by Tammy Duckworth

23 Jan. '23 (a.m.) *Cloud Cuckoo Land* by Anthony Doerr
16 Jan. (p.m.) *Persuasion* by Jane Austen

27 Feb. (a.m.) *Horse* by Geraldine Brooks
20 Feb. (p.m.) *The Dictionary of Lost Words* by Pip Williams

27 Mar. (a.m.)	<i>Lessons in Chemistry</i> by Bonnie Garmus
20 Mar. (p.m.)	<i>The Sweetness of Water</i> by Nathan Harris
24 Apr. (a.m.)	<i>Don't Cry for Me</i> by Daniel Black
17 Apr. (p.m.)	<i>Cloud Cuckoo Land</i> by Anthony Doerr
22 May (a.m.)	<i>West with Giraffes</i> by Lynda Rutledge
15 May (p.m.)	<i>Rough Sleepers</i> by Tracy Kidder
26 June (a.m.)	<i>Dinners with Ruth</i> by Nina Totenberg
19 June (p.m.)	<i>Dinners with Ruth</i> by Nina Totenberg
24 July (a.m.)	<i>Rules of Civility</i> by Amor Towles
17 July (p.m.)	<i>The Weight of Ink</i> by Rachel Kadish
28 Aug. (a.m.)	<i>The Keeper of Stories</i> by Sally Page
21 Aug. (p.m.)	poetry of choice

compiled by Jill Patch, July 4, 2023